Report and Accounts

Python Music Limited

31 January 1999

Python Music Limited

Registered No. 932123

DIRECTORS
Mrs Y O Lennon
J L Eastman
H L Gerrard
G Harrison

SECRETARY
Standby Films Limited

AUDITORS
Ernst & Young
Becket House
1 Lambeth Palace Road
London SE1 7EU

REGISTERED OFFICE
27 Ovington Square
London SW3 1LJ

ERNST & YOUNG

DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 January 1999.

RESULTS AND DIVIDENDS
The loss for the year, after taxation, amounted to £18,416 (1998 – loss of £17,142) which when added to losses brought forward of £898,322 leaves £916,738 of losses to carry forward.

PRINCIPAL ACTIVITY AND REVIEW OF THE BUSINESS
The company's principal activity was the production and commercial exploitation of films.

DIRECTORS AND THEIR INTERESTS
The directors who served during the year were as shown on page 1.

Mrs Y O Lennon and G Harrison have an interest in the parent undertaking, Apple Corps Limited. Their interests are disclosed in the accounts of that company.

There are no other directors' interests requiring disclosure under the Companies Act 1985.

AUDITORS
In accordance with section 386 of the Companies Act 1985, a resolution to dispense with the obligation to appoint auditors annually was passed on 18 December 1998. Accordingly, Ernst & Young will be deemed to be reappointed as auditors.

By order of the board

For and on behalf of
Standby Films Limited

Secretary
16 February 2000

STATEMENT OF DIRECTORS' RESPONSIBILITIES IN RESPECT OF THE ACCOUNTS

Company law requires the directors to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ERNST & YOUNG

REPORT OF THE AUDITORS
to the members of Python Music Limited

We have audited the accounts on pages 5 to 8, which have been prepared under the historical cost convention and on the basis of the accounting policies set out on page 7.

Respective responsibilities of directors and auditors
As described on page 3 the company's directors are responsible for the preparation of the accounts. It is our responsibility to form an independent opinion, based on our audit, on those accounts and to report our opinion to you.

Basis of opinion
We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the accounts. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the accounts, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the accounts are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the accounts.

Opinion
In our opinion the accounts give a true and fair view of the state of affairs of the company as at 31 January 1999 and of its loss for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

Ernst & Young

Ernst & Young
Registered Auditor
London

21 February 2000

PROFIT AND LOSS ACCOUNT
for the year ended 31 January 1999

	Notes	*1999* £	*1998* £
Interest payable on long term loan	4	(18,416)	(17,142)
LOSS ON ORDINARY ACTIVITIES BEFORE TAXATION		(18,416)	(17,142)
Tax on loss on ordinary activities	3	–	–
LOSS FOR THE FINANCIAL YEAR		(18,416)	(17,142)
Losses brought forward		(898,322)	(881,180)
LOSSES CARRIED FORWARD		(916,738)	(898,322)

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STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES

There are no recognised gains or losses other than the loss attributable to shareholders of the company of £18,416 in the year ended 31 January 1999 and the loss of £17,142 in the year ended 31 January 1998.

BALANCE SHEET
at 31 January 1999

	Notes	1999 £	1998 £
CREDITORS: amounts falling due within one year			
Amounts owed to parent undertaking		(4,761)	(4,761)
Amounts owed to associated undertaking		(664,348)	(645,932)
Amounts owed to affiliated company		(22,627)	(22,627)
NET CURRENT LIABILITIES		(691,736)	(673,320)
CREDITORS: amounts falling due after more than one year			
Long term loan from associated undertaking	4	(225,000)	(225,000)
		(916,736)	(898,320)
CAPITAL AND RESERVES			
Called up share capital	5	2	2
Profit and loss account		(916,738)	(898,322)
Shareholders' funds		(916,736)	(898,320)

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16 February 2000

ERNST & YOUNG

NOTES TO THE ACCOUNTS
at 31 January 1999

1. ACCOUNTING POLICIES

Accounting convention
The accounts are prepared under the historical cost convention and on a going concern basis which assumes the continued financial support of the parent and associated undertakings.

The accounts are prepared in accordance with applicable accounting standards.

Affiliated company
In these accounts companies are described as affiliated to Python Music Limited if:

(a) they have the same shareholders as Python Music Limited; or

(b) the company is owned by one or more of the ultimate shareholders of Python Music Limited.

2. DIRECTORS' REMUNERATION

None of the directors received any remuneration from the company during the year.

3. TAX ON LOSS ON ORDINARY ACTIVITIES

At 31 January 1999 the company had unutilised tax losses of £2,998 (1998 – £2,998) which are available for offset against future trading profits.

The company expects to surrender losses to other group undertakings in respect of the years ended 31 January 1999 and 31 January 1998 for no consideration.

Loan interest accrued in prior years' accounts to 31 January 1996, but not yet paid, amounting to £613,176 has not been included in calculating the company's available tax losses, as it is not an allowable expense for taxation purposes until such time as the interest is paid.

4. LONG TERM LOAN

At 31 January 1999 £225,000 (1998 – £225,000) was outstanding on a financing loan from Subafilms Limited, an associated undertaking of the ultimate parent undertaking. Interest on this loan is chargeable at one per cent above the base rate of National Westminster Bank PLC. There are no fixed terms for repayment.

5. SHARE CAPITAL

		Authorised	*Allotted, called up and fully paid*	
	1999	*1998*	*1999*	*1998*
	No.	*No.*	*£*	*£*
Ordinary shares of £1 each	100	100	2	2

NOTES TO THE ACCOUNTS
at 31 January 1999

6. RECONCILIATION OF SHAREHOLDERS' FUNDS AND MOVEMENTS ON RESERVES

	Share capital	*Profit and loss account*	*Total*
	£	*£*	*£*
At 1 February 1997	2	(881,180)	(881,178)
Loss for the year	–	(17,142)	(17,142)
At 1 February 1998	2	(898,322)	(898,320)
Loss for the year	–	(18,416)	(18,416)
At 31 January 1999	2	(916,738)	(916,736)

7. ULTIMATE PARENT UNDERTAKING

The parent undertaking of the largest and smallest group of undertakings of which the company is a member and for which group accounts are drawn up is Apple Corps Limited, a company registered in England and Wales. Copies of Apple Corps Limited's accounts can be obtained from the Registrar of Companies in Cardiff.